**Bio, 2022**The grandson of an Italian immigrant coal miner (and proud-and-loud son of the central Appalachian Mountains), Norway-via-West Virginia punk-folk troubadour J. Marinelli has taken the do-it-yourself idea to its furthest extreme.

That is to say, he’s his own band; after cutting his teeth in ‘90s and ‘00s punk notables [Samuel](https://vimeo.com/137521251)and [Les Trois Malheures](https://carcrashrecords.bandcamp.com/album/les-trois-malheures)our boy abandoned the notion of a backing band, and decided to do the dirty deed his damn self.

Thus: a booted right toe booms the big bass drum while the right heel keeps time on his hi-hat. His left foot snaps a snare, while his veined and gnarled hands grapple and grip the well- worn neck of a sturdy silverflake six-string -- barehandedly smacking a cymbal between syncopated strums.

He tops this well-edited Gotterdammerung with a crackling croon of a voice that recalls the forgotten apex of every aging lo-fi junkie’s vinyl collection (for you trainspotting music nerd-types, imagine the Fall, Billy Childish, the Urinals, and Guided by Voices filtered through the dusty arcana of early 20th century American folk music).

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After bringing his one-man avant-roots juggernaut to the endless sprawl of his home country, Marinelli has recently completed four tours of Europe -- charming audiences in the Czech Republic, France, Germany, Belgium, Ireland, Northern Ireland, the Netherlands, and Norway.

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*Putting the World to Rights*, Marinelli's forthcoming LP, was written and recorded during the height of the COVID-19 pandemic and is slated for vinyl and digital release this July on Los Angeles punk/jazz/indie juggernaut [ORG Music](https://orgmusic.com/). He will be making another European and US run in support of this LP. You can preview some of the tracks [here](https://jmarinelli.bandcamp.com/album/fjorden-fjellet).

**Selected Press Clippings**

“J Marinelli is a true talent... a refreshing change of pace from the over-produced, processed, homogenized crap shoved down our throats on a daily basis.” - Punk Planet

“…somewhere between Guided by Voices, a lost mountain troubadour and a classic 70’s punk outfit from your dreams.” - Subversive

"Appalachia’s resident populist punk rock poet and defender of all things real."
- WV Rockscene

“Joyous anthems of personal resistance.”
- RVA Magazine

“Hearts raced and his set careened at times to breaking points where you would have no idea if he’d just kick a hole in the bass drum or what. All this by one guy sitting down behind a drumset with a guitar and going full on. This is what rock n’ roll is about!”
- Buddyhead

"...unsophisticated basement brilliance." - Jersey Beat

"... lo-fi, electric soul with break-beat swagger and the kind of nonchalance that is earned by years of playing all of your instruments at once..." - North of Center

“If you are of a mind that music is just some tool used to keep out human voices on the subway, or to use for ringtones (and you must not be, since you are reading this amazing zine), or if you have forgotten that rock was meant to be offensive and celebrate freedom, this is a good primer on what glory rock can be when the artist just plugs in, turns it up to 10, and raves on.”
 - Foxy Digitalis

“Twisted one-man-band mayhem that's part Billy Childish, part Hank Williams, part Daniel Johnston and all fun and weird.” - The Washington Post

"...sounds like the funnest maddest person that you know picking you up and swinging you around the room while simultaneously explaining to you the most important secrets of existence and mysteries of life.” - Little Gem

“Catchy, lo-fi rock with great melodies, clever lyrics, and nothing else that isn’t needed.”
 - Iron Post Blog

**J. Marinelli – Backline/Technical Rider**
*Performer will provide guitar, effects pedals, instrument cables, snare drum, snare stand, hi-hat cymbals, drum throne, drum pedals, and drum carpet.***GUITAR AMPS**Small tube-driven amplifier, such as Fender Blues Junior, Fender Deluxe, or Vox AC 10 or AC 15.
One amplifier will suffice, but two are preferable.

**DRUMS/HARDWARE**
Hi-hat stand and bass drum.

**PA SYSTEM**
A small vocal PA will suffice, though a more elaborate setup in which the drums and/or guitar are run through the system is sufficient as well.
 **LINKS TO MUSIC/VIDEO**
Music: <https://jmarinelli.bandcamp.com/album/laughing-all-the-way-to-the-fretex>

Video: <https://www.youtube.com/watch?v=CWsnUAIZvS4>
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Please let me know if you have any questions or concerns. Thank you so much for booking this performance; I look forward to meeting and working with you.